Introduction to Womens Gender and Sexuality Studies - Interdisciplinary and Intersectional Approaches 2nd edition Saraswati Test Bank

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Section 2: Historical Perspectives in Women's, Gender and Sexuality Studies

Test Bank

Type: multiple choice question
Title: Section 02 Question 01
1) What were the four things that Angelina Emily Grimké suggested women could do to end slavery and in what order?
Feedback: After convincing the reader of her argument, Grimke clearly outlines her call to action as read, pray, speak, and act.
Page reference : Angelina Emily Grimke, "An Appeal to the Christian Women of the South" (1836)
a. Pray, read, speak, and act
*__b.__ Read, pray, speak, and act
c. Speak, read, act, and pray
d. Read, pray, speak, and vote

Type: multiple choice question
Title: Section 02 Question 02
2) Why did Grimké appeal to women to end slavery?
Feedback: Grimke argues that women are in a position to make the argument to end slavery even though they are not lawmakers because of their religion and their roles as wife and mother in domestic spaces.
Page reference: Angelina Emily Grimké, "An Appeal to the Christian Women of the South" (1836)
a. Their Christianity
b. Their role as wives
c. Their role as mothers
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 03
3) Grimké viewed slavery as:
Feedback: Grimke uses Christianity to make the argument that slavery is a sin.
Page reference: Angelina Emily Grimké, "An Appeal to the Christian Women of the South" (1836)
*__a.__ a sin
b. a necessary evil
c. Both
d. Neither

Type: multiple choice question
Title: Section 02 Question 04
4) According to the "Declaration of Sentiments," what rights had women been denied?
Feedback: The document lists all three as some of the rights denied to women.
Page reference Seneca Falls Convention, "Declaration of Sentiments" and "Resolutions" (1848)
a. The right to vote
b. The right to attend college
c. The right to live an independent life
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 05
5) What document was "The Declaration of Sentiments" modeled after?
Feedback: The authors model the document after the Declaration of Independence to highlight the fact that women do not benefit from the same rights even though the country was founded upon such principles.
Page reference: *Seneca Falls Convention, "Declaration of Sentiments" and "Resolutions" (1848)
a. The Constitution
*__b.__ The Declaration of Independence
c. The Articles of the Confederation

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d. The Ten Commandments

Type: multiple choice question
Title: Section 02 Question 06
6) Which of the following is NOT a Resolution called for by the Convention?
Feedback: There is no call for the right to enslave others, though it was still legal in some states at the time.
Page reference: *Seneca Falls Convention, “Declaration of Sentiments” and “Resolutions” (1848)
a. The right to vote
b. The right to participate more wholly in religious realms
c. The right to participate in commerce at the same level as men do
***d.** The right to enslave others

Type: multiple choice question
Title: Section 02 Question 07
7) What concepts does Truth use to show her body is just as strong, if not stronger, than a man’s?
Feedback: All of these physical actions are described in the speech to show the strength of women’s bodies.
Page reference: “Sojourner Truth, “1851 Speech”
a. Plowing
b. Giving birth
c. Eating
***d.** All of the above

Type: multiple choice question
Title: Section 02 Question 08
8) What religion does Sojourner Truth use to justify her demands for equality?
Feedback: Truth alludes to Eve, a Christian reference, e.g.
Page reference: Sojourner Truth, “1851 Speech”
***a.** Christianity
b. Islam
c. Judaism
d. She does not use religion

Type: multiple choice question
Title: Section 02 Question 09
9) What did Sojourner Truth use to quantify women’s intelligence metaphorically?
Feedback: Truth uses the pint measure as a way of illustrating women’s intelligence in relation to men’s intelligence described as a quart.
Page reference: Sojourner Truth, “1851 Speech””
a. A thimble
b. A gallon
c. A quart
***d.** A pint

Type: multiple choice question
Title: Section 02 Question 10
10) What was the first excuse for lynching identified by Ida B. Wells?
Feedback: Wells gives three excuses for how lynching was rationalized throughout history, and the first excuse used by white people was the unfounded fear of insurrection and rioting by African Americans.
Page reference: Ida B. Wells ,“A Red Record” (1895)
a. To maintain segregation
b. To ensure white government and white rule
c. To avenge the rape of white women
***d.** To quell insurrections and race riots

Type: multiple choice question
Title: Section 02 Question 11

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11) What was the third excuse for lynching identified by Ida B. Wells?
Feedback: Wells gives three excuses for how lynching was rationalized throughout history, and the third excuse used by white people was their fabricated fear of African Americans assaulting white women.
Page reference: Ida B. Wells ,"A Red Record" (1895)
a. To maintain segregation
***b.** To avenge the rape of white women
c. To ensure white government and white rule
d. To quell insurrections and race riots

Type: multiple choice question
Title: Section 02 Question 12
12) What concept does Wells argue white men abuse in the name of protecting white women from African American men?
Feedback: The passage ends with Wells explaining that white men hide behind the idea of chivalry to rationalize their lynching of black men.
Page reference: Ida B. Wells , "A Red Record" (1895)
***a.** Chivalry
b. Capitalism
c. Slavery
d. Reconstruction

Twentieth Century

Type: multiple choice question
Title: *The New York Times*: Section 02 Question 13
13) What caused The Triangle Shirtwaist factory fire to spread so quickly?
Feedback: The flammable nature of the material is what caused the fire to spread so quickly.
Page reference: "141 Men and Girls Die in Waist Factory Fire" (1911)
a. Shoddy building construction
***b.** Fabric scraps on the floor and finished shirtwaists hung above
c. Dust that lingered in the air due to improper ventilation
d. The newspapers that were used as floor coverings

Type: multiple choice question
Title: Section 02 Question 14
14) Most of the workers in The Triangle Shirtwaist factory were:
Feedback: This story highlights the risks immigrant women were required to take in the workplace during this era.
Page reference: *The New York Times* ,"141 Men and Girls Die in Waist Factory Fire" (1911)
***a.** Immigrant women
b. American-born men
c. American-born women
d. African Americans

Type: multiple choice question
Title: Section 02 Question 15
15) From a legal perspective, what did this tragedy set in motion?
Feedback: An investigation into working conditions began after the fire.
Page reference: *The New York Times* ,"141 Men and Girls Die in Waist Factory Fire" (1911)
a. Stricter gun laws
b. Anti-labor laws
***c.** An investigation into working conditions
d. An investigation into discriminatory practices

Type: multiple choice question
Title: Section 02 Question 16
16) What was the name of the publication distributed by the Daughters of Bilitis?

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Feedback: *The Ladder,* the first nationally distributed lesbian publication, became an important source of information for lesbians across the country and created a sense of community.
Page reference: Daughters of Bilitis, "Statement of Purpose"
a. The Closet
b. The Window
c. The Staircase
***d.** The Ladder

Type: multiple choice question
Title: Section 02 Question 17
17) Two of the four points the Daughters of Bilitis listed in their "Statement of Purpose" concerned what activity?
Feedback: Much of the document focuses on the role of education within the lesbian community and beyond it to promote acceptance.
Page reference: Daughters of Bilitis, "Statement of Purpose" (1955)
a. Participation
***b.** Education
c. Investigation
d. Promotion

Type: multiple choice question
Title: Section 02 Question 18
18) What realms of society did the "Statement of Purpose" want to reform?
Feedback: The text calls for reform in a broad swath of American society and institutions.
Page reference: Daughters of Bilitis, "Statement of Purpose" (1955)
a. Penal Code
b. Psychological Research
c. Education of the lesbian community and the public
***d.** All of the above

Type: multiple choice question
Title: Section 02 Question 19
19) Why was Sylvia Rivera glad to have participated in the Stonewall riot?
Feedback: Rivera states that the revolution for rights had finally come.
Page reference: Leslie Feinberg, interview with Sylvia Rivera, "I'm Glad I Was in the Stonewall Riot" (1998)
a. Because it inspired her to start a group to help homeless gay people
b. Because she hated the police
***c.** Because she thought it meant the revolution had come
d. Because by rioting the bar patrons avoided jail

Type: multiple choice question
Title: Section 02 Question 20
20) In the 1960s, who did Sylvia Rivera feel "were the real enemy?
Feedback: Rivera states that her community were treated like "animals" by the police.
Page reference: Leslie Feinberg, interview with Sylvia Rivera, "I'm Glad I Was in the Stonewall Riot" (1998)
a. Society
***b.** Police
c. Religious individuals
d. Both society and religious individuals

Type: multiple choice question
Title: Section 02 Question 21
21) What was the goal of STAR, the organization that Rivera, along with her friend Marsha, started in 1970?
Feedback: STAR helped homeless gay people survive in a climate that put them at great risk.
Page reference: Leslie Feinberg, interview with Sylvia Rivera, "I'm Glad I Was in the Stonewall Riot" (1998)

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*__a.__ To help homeless gay people
__b.__ To help drag queens
__c.__ To help Puerto Rican youth
__d.__ To advocate for gay rights

Type: multiple choice question
Title: Section 02 Question 22
22) Finish this statement from the text: “Participatory democracy begins at home. If you are planning to implement your politics, there are certain things to remember:
1. He is feeling it more than you. He’s losing some leisure and you’re gaining it. The measure of your oppression is his [blank].”
Feedback: The author is showing the reader that when the wife gains leisure, the husband will resist in equal measure.
Page reference: Pat Mainardi, “The Politics of Housework” (1970)
__a.__ Happiness
*__b.__ Resistance
__c.__ Cleanliness
__d.__ None of the above

Type: multiple choice question
Title: Section 02 Question 23
23) Does Pat Mainardi really believe that the labor of housework is trivial?
Feedback: The essence of the essay is that housework is a space for oppression or liberation within the domestic sphere.
Page reference: Pat Mainardi, “The Politics of Housework” (1970)
*__a.__ No
__b.__ Yes
__c.__ Sometimes
__d.__ Most of the time

Type: multiple choice question
Title: Section 02 Question 24
24) Which of these statements are on the list of things for women to remember when trying to implement participatory democracy and equity of housework in the home?
Feedback: All of these statements are things Mainardi wants women to remember when trying to implement participatory democracy and equity of housework in the home.
Page reference: Pat Mainardi, “The Politics of Housework” (1970)
__a.__ “A great many American men are not accustomed to doing monotonous repetitive work which never issues in any lasting, let alone important, achievement.”
__b.__ “Arm yourself with some knowledge of the psychology of oppressed peoples everywhere, and a few facts about the animal kingdom.”
__c.__ “With the death of each form of oppression, life changes and new forms evolve.”
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 25
25) To what causes did Anne Koedt attribute claims by some women that they had experienced vaginal orgasms?
Feedback: She states that women’s claims of having vaginal orgasms were founded in confusion or deception.
Page reference: Anne Koedt, “The Myth of the Vaginal Orgasm” (1970)
__a.__ Deception or lack of evidence
__b.__ Error or confusion
*__c.__ Confusion or deception
__d.__ Fear or error

Type: multiple choice question
Title: Section 02 Question 26
26) Does Koedt write that all female orgasms are clitoral?

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Feedback: She argues all female orgasms are clitoral.
Page reference: Anne Koedt, "The Myth of the Vaginal Orgasm" (1970)
a. No
*__b.__ Yes
c. It's a mix
d. Female orgasms are a myth

Type: multiple choice question
Title: Section 02 Question 27
27) Who does Koedt claim began the myth of the vaginal orgasm?
Feedback: She argues that Freud began the myth.
Page reference: Anne Koedt, "The Myth of the Vaginal Orgasm" (1970)
*__a.__ Freud
b. Kinsey
c. Johnson
d. Smith

Type: multiple choice question
Title: Section 02 Question 28
28) How can women heal from the self-hatred rooted in their "male-given identity"?
Feedback: The authors argue that women must create a new understanding of "woman," thereby giving women a new sense of self defined outside of patriarchal, heterosexist norms.
Page reference: Radicalesbians, "The Woman-Identified Woman" (1970)
a. Accept the current definition of "woman"
*__b.__ Women must give each other a new sense of self
c. Accept basic heterosexual structures
d. All of the above

Type: multiple choice question
Title: Section 02 Question 29
29) Fill in the blank: "In a society in which men do not oppress women, and sexual expression is allowed to follow feelings, the categories of homosexuality and heterosexuality would [blank]."
Feedback: The quote is "In a society in which men do not oppress women, and sexual expression is allowed to follow feelings, the categories of homosexuality and heterosexuality would disappear."
Page reference: Radicalesbians, "The Woman-Identified Woman" (1970)
*__a.__ Disappear
b. Emerge
c. Grow Stronger
d. Multiply

Type: multiple choice question
Title: Section 02 Question 30
30) Who claimed that lesbians in the feminist movement were a "lavender menace?"
Feedback: Betty Friedan famously used this term for lesbians in the feminist movement.
Page reference: Radicalesbians, "The Woman-Identified Woman" (1970)
*__a.__ Betty Friedan
b. Anne Koedt
c. Laura Mulvey
d. Sylvia Rivera

Type: multiple choice question
Title: Section 02 Question 31
31) What did the Chicago Gay Liberation Front argue that psychiatrists should do for their gay patients?
Feedback: They argue that instead of treating patients with the adjustment approach, doctors should work alongside other working for gay liberation.
Page reference: Chicago Gay Liberation Front, "A Leaflet for the American Medical Association" (1970)
a. Refer them to gay-friendly therapists

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b. Prescribe antidepressants
*__c.__ Participate in dismantling structures that oppress homosexuals
d. Turn them away

Type: multiple choice question
Title: Section 02 Question 32
32) What does the Chicago Gay Liberation Front refuse to do in regards to the AMA?
Feedback: The crux of the argument is to repudiate the adjustment approach for treating those who are homosexual.
Page reference: Chicago Gay Liberation Front, "A Leaflet for the American Medical Association" (1970)
a. Confront mental health professionals
*__b.__ "Adjust" to their oppression through adjustment therapy
c. Seek psychiatric services
d. All of the above

Type: multiple choice question
Title: Section 02 Question 33
33) Fill in the blanks of what the leaflet calls for: "We are convinced that a [blank] and a [blank] will do more for the vast majority of homosexuals than two years on the [blank]".
Feedback: The leaflet calls for the need to create community and tear down heterosexist structures as a means to help those who are homosexual instead of subjecting them to therapy.
Page reference: Chicago Gay Liberation Front, "A Leaflet for the American Medical Association" (1970)
*__a.__ picket; dance; couch
b. diagnosis; medication; picket line
c. soda; smile; payroll
d. dog; therapy session; squad

Type: multiple choice question
Title: Section 02 Question 34
34) What did the Combahee River Collective declare to be the initial source of their politics?
Feedback: Early in the text, they write, "Above all else, our politics initially sprang from the shared belief that Black women are inherently valuable…"
Page reference: The Combahee River Collective, "A Black Feminist Statement" (1977)
a. Their economic position at the very bottom of the ladder
b. The personal sacrifice, militancy, and work of their predecessors
*__c.__ The shared belief that Black women are valuable
d. The unwillingness of the white feminist movement to recognize their contributions

Type: multiple choice question
Title: Section 02 Question 35
35) Fill in these blanks: "We believe in [blank] process and a nonhierarchical distribution of power within our own group and in our vision of a [blank] society."
Feedback: The statement focuses on the revolutionary nature of the statement: "We believe in collective process and a nonhierarchical distribution of power within our own group and in our vision of a revolutionary society."
Page reference: The Combahee River Collective, "A Black Feminist Statement" (1977)
a. individual; reformist
*__b.__ collective; revolutionary
c. normative; compassionate
d. critical; empathetic

Type: multiple choice question
Title: Section 02 Question 36
36) What is an issue/problem that is a major concern to Black feminists according to the Combahee River Collective?
Feedback: Much of the statement's genesis stems from a need to respond to racism within white feminism.

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Page reference: The Combahee River Collective, “A Black Feminist Statement” (1977)
***a.** Racism within the white feminist movement
b. Integration of Black families in white neighborhoods
c. Both
d. Neither

Type: multiple choice question
Title: Section 02 Question 37
37) What are actions the women of color are doing in the poem?
Feedback: The women of color when working instead of being imagined romantically by white women are cleaning up after said white women and digging for uranium.
Page reference: Jo Carrillo, “And When You Leave, Take Your Pictures With You” (1981)
a. Cleaning up after white women
b. Digging for uranium
***c.** Both
d. Neither

Type: multiple choice question
Title: Section 02 Question 38
38) What group of people does Jo Carrillo criticize?
Feedback: The poem criticizes “the romanticized image of a global sisterhood and the appropriation of third world women and their struggle by white, privileged feminists.”
Page reference: Jo Carrillo, “And When You Leave, Take Your Pictures With You” (1981)
***a.** White radical feminists
b. Black radical feminists
c. White men
d. Black men

Type: multiple choice question
Title: Section 02 Question 39
39) What statement best summarizes the theme of this poem?
Feedback: The poem repeats the theme that white women do not actually want to do the work to create liberation for all women, including women of color and in fact benefit from the oppression of women of color.
Page reference: Jo Carrillo, “And When You Leave, Take Your Pictures With You” (1981)
a. All women are working together for women’s liberation
***b.** White women say they like the idea of liberating women globally but in fact are uncomfortable when confronted with their complicity in oppressing those women and benefit from oppressing the women they say they are sisters in liberation with
c. White women fully support women of color in creating revolutionary change
d. Women of color are understood by white women who call themselves sisters in the struggle for liberation

Type: multiple choice question
Title: Section 02 Question 40
40) How does bell hooks believe liberal feminists unconsciously designated their movement as “women’s work”?
Feedback: hooks argues that liberal feminists did not stress enough the need for men to assume responsibility for ending sexism.
Page reference: bell hooks, “Men: Comrades in Struggle” (1984)
a. By explicitly excluding men
b. By making it seem dirty and devalued
***c.** By not continually stressing that men should assume responsibility for ending sexist oppression
d. Through their anti-male rhetoric

Type: multiple choice question
Title: Section 02 Question 41
41) bell hooks believes feminism should be concerned with:
Feedback: The essay argues for an intersectional approach to feminism.

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Page reference: bell hooks, “Men: Comrades in Struggle” (1984)
a. Sexism
b. Classism
c. Racism
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 42
42) What aspect(s) of the feminist movement does bell hooks criticize in “Men: Comrades in Struggle?”
Feedback: hooks wants MORE inclusion of minority voices in the movement.
Page reference: bell hooks, “Men: Comrades in Struggle” (1984)
a. Separatist ideology
b. Inclusion of racial minorities experiences and voices
c. Anti-male rhetoric
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 43
43) The idea of the *mestiza* Gloria Anzaldúa describes, inspired by the work of José Vasconcelos, is one of
Feedback: Inclusivity is the idea that informs the idea of the *mestiza*.
Page reference: Gloria Anzaldúa, “La Conciencia de la Mestiza/Towards a New Consciousness” (1987)
*__a.__ Inclusivity
b. Exclusivity
c. Purity
d. Certainty

Type: multiple choice question
Title: Section 02 Question 44
44) Fill in the blank: “The struggle of the *mestiza* is above all a [blank] one.”
Feedback: Ultimately the argument is that the “struggle of the *mestiza* is above all a feminist one.”
Page reference: Gloria Anzaldúa, “La Conciencia de la Mestiza/Towards a New Consciousness” (1987)
a. Sexism
*__b.__ Feminist
c. Complex
d. Nationalism

Type: multiple choice question
Title: Section 02 Question 45
45) What does Gloria Anzaldúa say *la mestiza* must do in order to release herself from the weight of the baggage she carries in her struggle?
Feedback: She lists all of the above as actions *la mestiza* must take to relieve herself of the psychic weight she carries.
Page reference: Gloria Anzaldúa, “La Conciencia de la Mestiza/Towards a New Consciousness” (1987)
a. Winnow out the lies that history has told her
b. Shape new myths
c. Reinterpret history
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 46
46) What are some of the benefits for men who are part of the struggle for social justice?
Feedback: All of the choices are part of the section “Enhancing Men’s Lives” that outlines benefit for men involved in social justice movements.
Page reference: National Organization for Men Against Sexism, “Tenets” (19XX)

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a. More time spent with one's children
b. Genuine male friendships
c. Emotional Expressiveness
***d.** All of the above

Type: multiple choice question
Title: Section 02 Question 47
47) Fill in the blank: "Our organization must take a highly visible and energetic position in support of women's struggle for equality. Our movement was born directly out of and continually nourished by [blank]."
Feedback: The piece states, "Our organization must take a highly visible and energetic position in support of women's struggle for equality. Our movement was born directly out of and continually nourished by feminism."
Page reference: National Organization for Men Against Sexism, "Tenets" (19XX)
a. Patriarchy
b. Intersectionality
***c.** Feminism
d. Capitalism

Type: multiple choice question
Title: Section 02 Question 48
48) What word describes the movement these tenets put forth?
Feedback: The tenets put forth an intersectional approach to be enacted by men.
Page reference: National Organization for Men Against Sexism, "Tenets" (19XX)
a. Capitalist
***b.** Intersectional
c. Patriarchal
d. None of the above

Type: multiple choice question
Title: Section 02 Question 49
49) What does Angela Davis say has undermined our ability to engage in popular discourse around the idea that imprisonment is key to public safety?
Feedback: Davis states, "Therefore, as the emphasis of government policy shifts from social welfare to crime control, racism sinks more deeply into the economic and ideological structures of U.S. society."
Page reference: Angela Davis, "Masked Racism: Reflections on the Prison Industrial Complex" (1998)
a. The prison industrial complex
***b.** Racism
c. Prison privatization
d. Reliance on prison labor

Type: multiple choice question
Title: Section 02 Question 50
50) Who benefits from the prison industrial complex?
Feedback: Davis states, "But private prison companies are only the most visible component of the increasing corporatization of punishment. Government contracts to build prisons have bolstered the construction industry. The architectural community has identified prison design as a major new niche. Technology developed for the military by companies like Westinghouse is being marketed for use in law enforcement and punishment."
Page reference: Angela Davis, "Masked Racism: Reflections on the Prison Industrial Complex" (1998)
a. Private prison companies
b. Construction companies
c. Technology companies
***d.** All of the above

Type: multiple choice question

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Title: Section 02 Question 51
51) Fill in the blank: “But prisons do not disappear problems, they disappear human beings. And the practice of disappearing vast numbers of people from poor, immigrant, and racially marginalized communities has literally become big [blank].”
Feedback: Davis states, “But prisons do not disappear problems, they disappear human beings. And the practice of disappearing vast numbers of people from poor, immigrant, and racially marginalized communities has literally become big business.”
Page reference: Angela Davis, “Masked Racism: Reflections on the Prison Industrial Complex” (1998)
a. Solutions
b. Education
c. Government
*__d.__ Business

Twenty-First Century

Type: multiple choice question
Title: Section 02 Question 52
52) Katz argues that discussions about mass violence must go beyond the binary of guns and mental illness and insert what into the conversation if such violence is ever going to be quelled?
Feedback: The basis of the article is to argue for acknowledging masculinity should be part of the conversation about mass violence.
Page reference: Jackson Katz, “Memo to Media: Manhood, Not Guns or Mental Illness, Should Be Central in Newtown Shooting” (2013)
a. Discussion of rape
b. Discussion of homelessness
*__c.__ Discussion of masculinity
d. Discussion of feminism

Type: multiple choice question
Title: Section 02 Question 53
53) Fill in the blank: “Women in media can initiate this discussion, but [blank] bear the ultimate responsibility for addressing the masculinity crisis at the heart of these tragedies.”
Feedback: Katz argues, “Women in media can initiate this discussion, but men bear the ultimate responsibility for addressing the masculinity crisis at the heart of these tragedies.”
Page reference: Jackson Katz, “Memo to Media: Manhood, Not Guns or Mental Illness, Should Be Central in Newtown Shooting” (2013)
a. Teachers
*__b.__ Men
c. Politicians
d. Nations

Type: multiple choice question
Title: Section 02 Question 54
54) Katz argues that discussions about gun violence must take into account which of the following?
Feedback: Katz makes the argument that discussions must include conversations about gender and class.
Page reference: Jackson Katz, “Memo to Media: Manhood, Not Guns or Mental Illness, Should Be Central in Newtown Shooting” (2013)
a. Gender
b. Class
c. Neither
*__d.__ Both

Type: multiple choice question
Title: Section 02 Question 55
55) Fill in the blank: “This approach to feminism is beyond troubling—it’s downright dangerous, considering that the transgender community is one of the nation’s most [blank].”

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Feedback: The essay states, “This approach to feminism is beyond troubling—it’s downright dangerous, considering that the transgender community is one of the nation’s most vulnerable.”
Page reference: Tina Vasquez, “It’s Time to End the Long History of Feminism Failing Transgender Women” (2014)
a. Numerous
b. Vocal
*__c.__ Vulnerable
d. Political

Type: multiple choice question
Title: Section 02 Question 56
56) Which of these radical feminists does Tina Vasquez name as excluding trans identities from the feminist movement?
Feedback: The article outlines the history of radical feminists who called to exclude trans identities, including all of these feminists listed.
Page reference: Tina Vasquez, “It’s Time to End the Long History of Feminism Failing Transgender Women” (2014)
a. Cathy Brennan
b. Mary Daly
c. Elizabeth Hungerford
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 57
57) What does TERF, an acronym for feminists that reject trans identities in feminism, stand for?
Feedback: TERF stands for trans exclusionary radical feminists.
Page reference: Tina Vasquez, “It’s Time to End the Long History of Feminism Failing Transgender Women” (2014)
*__a.__ Trans exclusionary radical feminists
b. Trans exclusionary revolutionary feminists
c. Trans excepting radical feminists
d. Trans excepting revolutionary feminists

Type: multiple choice question
Title: Section 02 Question 58
58) Fill in the blank: “Trump’s [blank], I suggest, serves as a trigger provoking the fury at the heart of #MeToo.”
Feedback: The author’s main point about the historical moment is summarized in her statement, “Trump’s impunity, I suggest, serves as a trigger provoking the fury at the heart of #MeToo.”
Page reference: Ashwini Tambe, “Reckoning with the Silences of #MeToo” (2018)
***a.** Impunity
b. Silence
c. Anger
d. Resilience

Type: multiple choice question
Title: Section 02 Question 59
59) Select the statement(s) that is true according to the article at the time it was published:
Feedback: All of these statements are part of the author’s outline of the history of #MeToo.
Page reference: Ashwini Tambe, “Reckoning with the Silences of #MeToo” (2018)
a. Nearly 50 percent of US Facebook users are friends with someone who posted a message about experiences of assault or harassment .
b. Within the first twenty-four hours of #MeToo being a prominent hashtag, it had been retweeted half a million times.
c. #MeToo has tilted public sympathy in favor of survivors by changing the default response to belief, rather than suspicion; the hashtag has revealed how widespread sexual coercion is.
***d.** All of the above

Type: multiple choice question

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Title: Section 02 Question 60
60) What is the author's call to action?
Feedback: The article ends with the call to "re-script misogynistic practices that make it difficult for women to inhabit these roles [of power] in the first place."
Page reference: Ashwini Tambe, "Reckoning with the Silences of #MeToo" (2018)
a. Unseat coaches, bosses, directors, and executives who have abused their power
b. Focus solely on punishing those abusing power in the workplace
*__c.__ Re-script misogynistic practices that make it difficult for women to inhabit roles of power
d. None of the above

Type: multiple choice question
Title: Section 02 Question 61
61) Which of the following populations are mentioned in the document?
Feedback: All are mentioned as part of the intersectional nature of the document.
Page reference: Women's March, "Guiding Vision and Definition of Principles" (2019)
a. Black Women
b. Latinx Women
c. Indigenous Women
*__d.__ All of the above

Type: multiple choice question
Title: Section 02 Question 62
62) Which statement is true in describing the guiding principles of the Women's March?
Feedback: The sixth major point of the principles mentions the need for reproductive freedom.
Page reference: Women's March, "Guiding Vision and Definition of Principles" (2019)
*__a.__ Women must have access to reproductive freedom.
b. Women have already overcome discrimination in the workplace.
c. All women carry equally the burden in the global and domestic economic landscape, particularly in the care economy.
d. Women do not need the Equal Rights Amendment anymore.

Type: multiple choice question
Title: Section 02 Question 63
63) Fill in the blank: "We believe that Women's Rights are [blank] Rights and [blank] Rights are Women's Rights."
Feedback: The first principle is "We believe that Women's Rights are Human Rights and Human Rights are Women's Rights.
Page reference: Women's March, "Guiding Vision and Definition of Principles" (2019)
a. Basic
b. Global
*__c.__ Human
d. Personhood

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