Contemporary Musicianship - Analysis and the Artist 2nd edition Snodgrass Test Bank

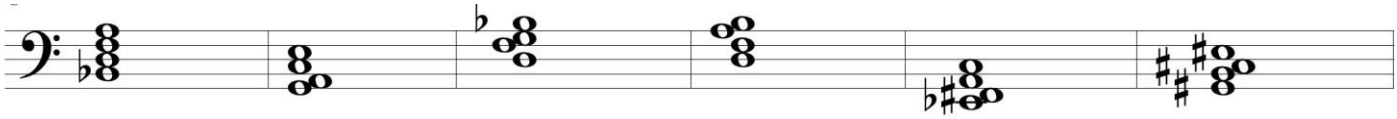
SKU: 9780190924591-TEST-BANK

Test 2 **Name _____**

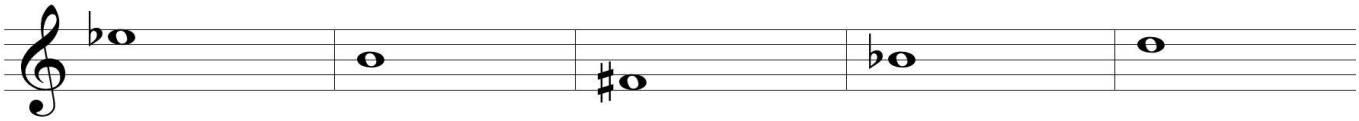
I. Identify the notated triads by root name and quality.



II. Identify the notated seventh chords by root name, quality, and correct inversion.

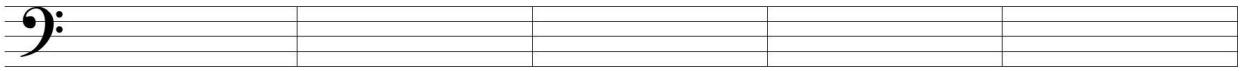


III. Given the root, 3rd, 5th, or 7th of the seventh chord and the quality, notate the correct chord.



5th	3rd	Root	5th	7th
Mm	MM	Full Dim.	Mm	H. Dim.

IV. Notate triads and seventh chords when given the root, quality, position, and inversion.



E major	G minor 7	C#7	B°7	D Aug
Open	Closed	Closed	Open	Open
1st inv.	3rd inv.	2nd inv.	Root	1Stinv.

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V. **Analyze the boxed chords in the excerpt from Billy Joel's "And So it Goes" giving root, quality, and inversion.** The pitches in small boxes should not be considered a part of the chord. <u>Be sure to indicate inversions as well.</u>



VI. Ear Training

Scale Degree ID 1. 2. 3. 4. 5.

Intervals 1. 2. 3. 4. 5.

Rhythmic Dictation

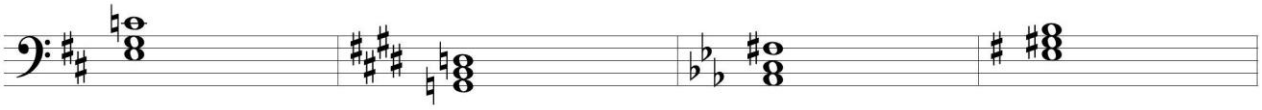
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NAME:_____

I. Identify the following chromatic chords by providing the correct Roman numeral or other identifiers. All chromatic chords are possibilities. (V/, vii°/, Borrowed, Augmented Six, N6). Be sure to include correct figured bass



C: E: G min: Eb:



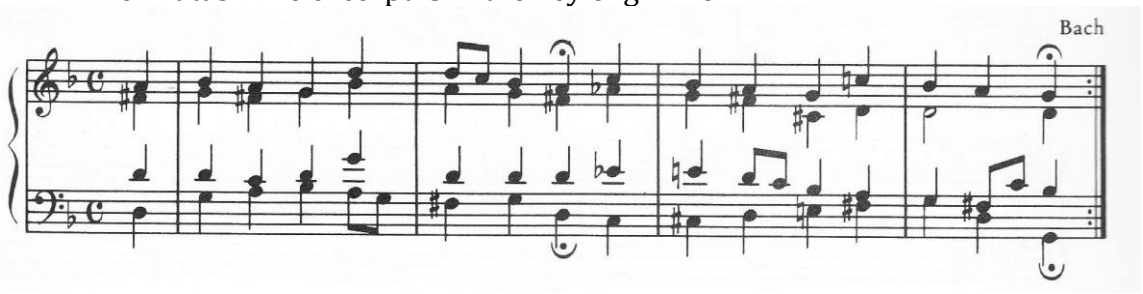
D: E: Cmin: Emin:

II. After notating the key signature, correctly notate the following chromatic chords.



D: vii°^{7}/V E: N^{6} C#: VII Dmin: Ger^{+6}

III. Analysis. Complete a Roman numeral analysis of the excerpt below. Be sure to circle AND label all non chord tones. Identify the cadence at both fermatas. The excerpt is in the key of g minor.



IV. Aural Skills

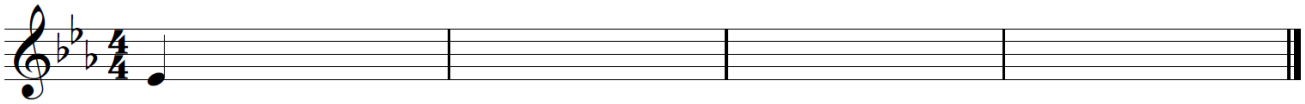
Harmonic Dictation

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a. ____ ____ ____ _____ _____

b. ____ ____ ____ _____ _____

Melodic Dictation



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