Museum Basics - The International Handbook 4th edition Ambrose Test Bank

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1 Develop a set of rules for the storage of a collection of furniture.

Answer:

2 Describe the principal uses of insurance in museums.

Answer:

3 Why is insurance important in the museum?

Answer:

4 What are the key principles of physical security?

Answer:

5 How can collections in display cases be kept secure?

Answer:

6 How can collections on open display be kept secure?

Answer:

7 Why do museums need security systems and procedures?

Answer:

8 How do staff maintain security in the museum?

Answer:

9 How can a museum ensure security for items on loan to other museums?

Answer:

10 How and when should objects be removed from a disaster area?

Answer:

11 Describe the role and contents of a Disaster Control Plan.

Answer:

12 What principles should you bear in mind when packing and moving a collection of ceramics?

Answer:

13 What principles should you bear in mind when moving a collection of agricultural tools?

Answer:

14 What principles should you bear in mind when moving a collection of carved stone?

Answer:

15 What principles should you bear in mind when moving a collection of costume?

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Answer:

16 What are the key differences between conservation and restoration?

Answer:

17 Describe the relationship between preventive and remedial conservation.

Answer:

18 Why should only professional conservators undertake remedial conservation?

Answer:

19 What steps should a museum take in commissioning a conservator to undertake remedial conservation work?

Answer:

20 What is intellectual property and what is copyright?

Answer:

21 What do museums need to do to ensure that they comply with copyright legislation?

Answer:

22 Why are museums housed in so many different types of buildings?

Answer:

23 What steps are needed in feasibility assessment for a new building development and why?

Answer:

24 What are the key components in a brief for an architect?

Answer:

25 What does an architect need to know from the client in building a new museum?

Answer:

26 What steps should the museum director take to ensure that the museum building is secure?

Answer:

27 What are the weakest points in a museum building and why?

Answer:

28 Why is it necessary to maintain museum buildings?

Answer:

29 How would you manage the maintenance of a museum building?

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Answer:

30 What role do sustainability data have in management and maintenance regimes?

Answer:

31 What are the benefits of carrying out an options analysis for a new building development?

Answer:

32 Is access more or less important than engagement and participation in museums?

Answer:

33 What spaces does a museum building need to carry out the museum's functions?

Answer:

34 Compare and contrast a nineteenth-century art gallery with a twenty-first-century art gallery – what are the design and functional differences?

Answer:

35 What opportunities does a museum's setting provide for the museum?

Answer:

36 How can museums optimise the value of their grounds?

Answer:

37 How can museums optimise the value of their wider setting?

Answer:

38 What are the key steps in carrying out an Access Audit?

Answer:

39 What are the main components of an Access Plan?

Answer:

40 Why is access an important issue?

Answer:

41 Why is it necessary to maintain museum buildings sustainably?

Answer:

42 Develop a set of rules for the storage of a collection of agricultural machinery.

Answer:

43 What are the basic requirements for undertaking photography in the museum?

Answer:

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44 Why is recording the history of a museum an important aspect of museum management?

Answer:

45 What uses can a museum's history be put to in support of the museum?

Answer:

46 How should a museum's history be recorded?

Answer:

47 What are the benefits of a collections management plan for the museum?

Answer:

48 Explain the relations between a collections management plan, a collections audit and a forward plan and a conservation plan.

Answer:

49 Can a museum do without a collections management plan?

Answer:

50 What are the benefits of a collections audit in the museum?

Answer:

51 Explain the relations between a collections audit , a conservation plan and a collections management plan.

Answer:

52 Decribe a case where significant cultural material has been returned to its country of origin.

Answer:

53 Outline the issues which museums need to consider in relationship to the return and restitution of cultural property.

Answer:

54 Describe the uses to which photography, video and film can be put in the museum?

Answer:

55 Describe the uses to which audio-recording and oral history can be put in the museum?

Answer:

56 What are the basic requirements for undertaking audio-recording and oral history in the museum?

Answer:

57 What are the characteristics of a successful oral history programme?

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