Video Production Handbook 6th edition Owens Test Bank

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Video Production Handbook
6th Edition
Chapter 2 - Production Crew

Word Bank	above-the-line	assistant director
associate producer	audio assistant	audio mixer
below-the-line	camera assistant	camera operator
cinematographer	director	editor
engineer	floor manager	freelancers
graphic designer/operator	lighting director	producer
production assistant	set designer	technical director

1) The crew person responsible for assisting a producer with such tasks as coordinating schedules, booking guests, or creating packages is the _____

2) The _____ is responsible for visualizing a script or event

3) General organization of the set and giving cues to talent is the job of the _____

4) The _____ provides general, all-around assistance to a director or producer

5) The task of operating the production switcher and serving as crew chief is that of the _____

6) Designing graphics and operating graphics generation equipment is done by the _____

7) The _____ sets up and operates video cameras

8) The _____ is responsible for the technical and artistic quality of the program sound.

9) Setting up, troubleshooting, adjusting, and maintaining all equipment used in a production are the tasks of the _____

10) The _____ selects, compiles, and cuts video and audio to produce programs

11) The personnel who work on a fixed salary and are thought of as having "artistic" roles in a production are referred to as _____

12) The personnel who are paid a wage and are thought of as having "technical" roles in a production are referred to as _____

13) Independent contractors who work for multiple production companies are known as _____

14) The _____ conceives, designs, and organizes the scenic treatment for a production

15) The tasks of positioning microphones, running audio cables, operating a sound boom, and troubleshooting audio problems are done by an _____

16) A _____ helps the camera operator, works as a grip, pushes camera dollies, and handles cables

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17) The role of _____ involves designing, arranging, and controlling all lighting treatment in a production

18) In a dramatic production, a camera videographer may be called a _____

19) The _____ supports the director and will often take notes for a director and handle special shots and program timing

20) The person responsible for the overall organization of a production is the_____

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graphic designer/operator	lighting director	producer
production assistant	set designer	technical director

1) The crew person responsible for assisting a producer with such tasks as coordinating schedules, booking guests, or creating packages is the ***associate producer***

2) The ***director*** is responsible for visualizing a script or event

3) General organization of the set and giving cues to talent is the job of the ***floor manager***

4) The ***production assistant*** provides general, all-around assistance to a director or producer

5) The task of operating the production switcher and serving as crew chief is that of the ***technical director***

6) Designing graphics and operating graphics generation equipment is done by the ***graphic designer/operator***

7) The ***camera operator*** sets up and operates video cameras

8) The ***audio mixer*** is responsible for the technical and artistic quality of the program sound

9) Setting up, troubleshooting, adjusting, and maintaining all equipment used in a production are the tasks of the ***engineer***

10) The ***editor*** selects, compiles, and cuts video and audio to produce programs

11) The personnel who work on a fixed salary and are thought of as having "artistic" roles in a production are referred to as ***above-the-line***

12) The personnel who are paid a wage and are thought of as having "technical" roles in a production are referred to as ***below-the-line***

13) Independent contractors who work for multiple production companies are known as ***freelancers***

14) The ***set designer*** conceives, designs, and organizes the scenic treatment for a production

15) The tasks of positioning microphones, running audio cables, operating a sound boom, and troubleshooting audio problems are done by an ***audio assistant***

16) A ***camera assistant*** helps the camera operator, works as a grip, pushes camera dollies, and handles cables

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17) The role of ***lighting director*** involves designing, arranging, and controlling all lighting treatment in a production

18) In a dramatic production, a camera videographer may be called a ***cinematographer***

19) The ***assistant director*** supports the director and will often take notes for a director and handle special shots and program timing

20) The person responsible for the overall organization of a production is the ***producer***