The Humanistic Tradition 7th edition Fiero Solutions Manual

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Chapter 02 Instructor's Manual Resources

Study Questions

Factual

1. What natural forces were considered sacred in Egyptian society?
2. How did Egyptian geography and topography affect the area's history and religious life?
3. The "Hymn to the Aten" praises the sun for a variety of features. What are these?
4. What themes are depicted on the Palette of Narmer?
5. Where were the pyramids erected? Why? Why did later dynasties abandon this burial site?
6. What is the "Book of the Dead"?
7. What was the main thrust of Akhenaton's reforms? Why did they fail?
8. Briefly describe ancient Egypt's social order. What role did women play in this order?

Challenge

1. What do the impressive efforts to build the pyramids indicate about death in Egyptian society?
2. Assess the role of tradition in Egyptian culture and history. To what extent did the traditional order operate to give stability to Egyptian culture?
3. How did Egyptians prepare the body of the pharaoh for burial? Why were these procedures undertaken?
4. Why, in your view, do mummies and mummification remain a subject of fascination in our own time?
5. What was the function of the "canon" in Egyptian art?
6. What themes were depicted in the frescoes and carvings of Egyptian tombs?
7. What themes dominate Egyptian lyric poetry? What can be said of the "speakers" in each poem (Egyptian Poetry)?
8. Who controlled Egypt's great temples? How did the temples function in daily life?
9. Research the technology of pyramid and temple building. How did they differ from those of the culture that constructed Stonehenge?
10. What roles did slaves play in Egyptian life? How did individuals fall into the status of slaves?

Strategies for Discussion/Lecture

1. Any of the first three Factual questions might be assigned ahead as mini-themes, preparatory to lecture and/or discussion. Slides work well here but are not essential.
2. The written texts can be coordinated with trends in art and architecture. Using the Scene of Fowling as an example, ask students to relate the details of this representation of the Pharaoh to what they have read about his status in Egyptian society.
3. It is said that women assumed an elevated position in Egyptian society. Ask students to use the figures in the chapter that give evidence of the relationships between males and females; how do these images of women differ from those in the introduction?
4. The chapter invites discussion concerning a theme that runs throughout these chapters: the formulation of an "immortality ideology"; that is, a clearly defined picture of life after death.

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Establish the nature of this ideology among the ancient Egyptians, and use this for comparative purposes in chapters 1, 3, 4, 8, and 9.

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