Last Dance Encountering Death and Dying 11th edition DeSpelder Test Bank

SKU: 9781259870484-TEST-BANK

The Last Dance 11e: Web Bank – Chapter 1
Multiple Choice Quiz

1. Thanatos, from Greek mythology, is generally understood as a response to the
   a. invention of life and death.
   b. reincarnation of deities.
   c. personification of death.
   d. God of the afterlife.

2. A feature length story on the death of someone famous is a/an
   a. mediamac.
   b. obituary.
   c. lossography.
   d. journalist's life review.

3. Depictions of death in the mass media, in which the symbolic use of death contributes to an "irrational dread of dying and thus to a diminished vitality and self- direction in life" is referred to as
   a. mean world syndrome.
   b. media overload.
   c. communication depression syndrome.
   d. secondary trauma.

4. According to George Gerbner, the "mean world syndrome" describes depictions of death in the mass media as embedded in a structure of violence that conveys
   a. security and trust in the world.
   b. an enhanced vitality and joy in life.
   c. numbness and dismissal of death.
   d. a heightened sense of danger.

5. What do some commentators call the new 'porn star' of popular culture?
   a. The TV medical examiner
   b. Crisis text 'hot' lines
   c. The corpse
   d. Managed death

6. Avoiding words like dead or dying, instead using phrases in which loved ones "pass away," the deceased is "laid to rest" and the corpse is "remains", is an example of
   a. death porn.
   b. euphemisms.
   c. Thanatos.
   d. keenings.

7. What is the form of speech acknowledging the reality of death while distancing us from the dead, for example, "He was fond of music"?
   a. Empathic voice

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b. Emphatic voice
c. Subjunctive voice
d. Indicative voice

8. Which of the following is NOT a musical expression associated with death?
   a. Elegy
   b. Requiem
   c. Veil tale
   d. Keening

9. Suse Lowenstein's work Dark Elegy functions as a reminder that
   a. death is a dark figure.
   b. life is fragile and survivors have to live with the loss.
   c. classical and Christian symbols of death can be combined.
   d. black is the color lining a casket.

10. What is an example of a homemade condolence?
    a. Comfort quilts
    b. Colored headstones
    c. Cookies sent from the funeral home
    d. Obituaries written by friends

11. What has been called the "oil of society"?
    a. Music
    b. Humor
    c. Funeral rituals
    d. Literature

12. Which of the following is NOT an example of the dimension of sociological thanatology?
    a. Response to disaster
    b. Pain and symptom control
    c. Disposal of the dead
    d. Socialization of children

13. What has been characterized as the largest area of empirical research in thanatology?
    a. NDEs
    b. Death anxiety
    c. Hospice and palliative care
    d. Religious impact

14. Research into death anxiety has been characterized by Kastenbaum as
    a. an express lane into the fear of death and dying.
    b. data which is impractical and generally useless.
    c. thanatology's own assembly line.
    d. a unitary and monolithic set of variables.

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15. In reviewing the status of research and practice in thanatology, Herman Feifel points out that the
    a. fear of death is a monolithic variable.
    b. human mind operates on various levels of reality or finite provinces of meaning.
    c. human mind operates in an interdependent, not autonomous, manner.
    d. conscious fear of death is unrelated to innate fears.

16. The first formal course in death education at an American university was held at
    a. University of Miami after the Cuban missile crisis.
    b. University of Minnesota in 1963.
    c. Harvard University School of Medicine in 1960.
    d. University of Chicago in conjunction with the Association for Death Education and Counseling.

17. The modern scientific approach to the study of death is usually traced to a symposium organized in 1956 by
    a. Elisabeth Kübler-Ross.
    b. Herman Feifel.
    c. Jacques Choron.
    d. Avery Weisman.

18. What are the two leading causes of death in the United States?
    a. Suicide and Alzheimer's disease
    b. Accidents and cancer
    c. Alcoholism and stroke
    d. Heart disease and cancer

19. Which of the following BEST describes a "cosmopolitan" society?
    a. Ideas and practices are forward thinking.
    b. Ideas and practices from other historical periods and cultures are valued and examined.
    c. Culture, identity, history, and language are guarded from change due to a strong sense of pride.
    d. Cultural complexity of a globalizing world is rejected.

20. What term do social scientists use to describe the phenomenon of societies falling behind in dealing with new challenges resulting from rapid technological and social change?
    a. Cultural lag
    b. Globalization
    c. Social lag
    d. Managed advancement

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Answer Key

1. Answer: c
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2. Answer: b
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3. Answer: a
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4. Answer: d
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5. Answer: c
Page: 8

6. Answer: b
Page: 10

7. Answer: d
Page: 11

8. Answer: c
Page: 12

9. Answer: b
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10. Answer: a
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11. Answer: b
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12. Answer: b
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13. Answer: b
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14. Answer: c
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15. Answer: b

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16. Answer: b
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17. Answer: b
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18. Answer: d
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19. Answer: b
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20. Answer: a
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