Floriculture 4th edition Griner Test Bank

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Name:_____ Class:_____ Date:_____

Unit 02: The History of Floral Design

1. The term “occidental” refers to designs that began in _____.

a. early America b. Egypt
c. China d. Russia

ANSWER: b
POINTS: 1
REFERENCES: INTRODUCTION
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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2. The term “oriental” refers to designs that began in _____.

a. early America b. Egypt
c. China d. Russia

ANSWER: c
POINTS: 1
REFERENCES: INTRODUCTION
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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3. The _____ enlarged on the floral designs developed by the Egyptians and middle Eastern cultures.

a. Europeans b. Australians
c. Africans d. Americans

ANSWER: a
POINTS: 1
REFERENCES: INTRODUCTION
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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4. A typical Egyptian feast table would have been decorated with baskets filled with _____.

a. nuts and bolts b. desserts
c. breads d. fruits and flowers

ANSWER: d
POINTS: 1
REFERENCES: CLASSICAL PERIOD
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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5. The appearance of the first cornucopia occurred during which civilization?

a. American b. Greek
c. Egyptian d. Japanese

ANSWER: b
POINTS: 1
REFERENCES: CLASSICAL PERIOD
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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6. Flemish designs were more _____ and better proportioned.

a. loose b. large
c. small d. compact

ANSWER: d
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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7. In what country was the first school of floral art?

a. Japan b. Australia
c. Switzerland d. China

ANSWER: a
POINTS: 1
REFERENCES: ORIENTAL FLOWER ARRANGING
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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8. Careful placement and angling of flowers in Japanese design created which design style?

a. Circular b. Line
c. Square d. Conical

ANSWER: b
POINTS: 1
REFERENCES: ORIENTAL FLOWER ARRANGING
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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9. Floral design in the United States is generally called _____.

a. circular mass b. squarish mass

c. triangular mass d. line-mass

ANSWER: d
POINTS: 1
REFERENCES: AMERICAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:28 PM
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10. Egyptians liked to make _____ for their hair.

a. chaplets b. bows

c. bands d. faience

ANSWER: a
POINTS: 1
REFERENCES: CLASSICAL PERIOD
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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11. Egyptians used beautifully decorated vases, bowls, and jars to hold water lilies or ____.

ANSWER: lotuses
POINTS: 1
REFERENCES: CLASSICAL PERIOD
QUESTION TYPE: Completion
HAS VARIABLES: False
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12. During the Greek civilization, to commemorate a special event, statesmen, soldiers, and athletic winners were presented with a(n) _____.

ANSWER: wreath
POINTS: 1
REFERENCES: CLASSICAL PERIOD
QUESTION TYPE: Completion
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13. _____-shaped designs originated during the early Baroque period.
ANSWER: Oval
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Completion
HAS VARIABLES: False
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14. Later in the Baroque period, asymmetrical curves in the shape of an S curve or _____ became popular.
ANSWER: crescent
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Completion
HAS VARIABLES: False
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15. Many different kinds of _____ were used within a single arrangement during the Dutch-Flemish period.
ANSWER: flowers
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Completion
HAS VARIABLES: False
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16. _____ appeal became an important characteristic of the floral designs during the French period.
ANSWER: Feminine
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Completion
HAS VARIABLES: False
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17. Under the guidance of two of his architects, the _____ design style was created by Napoleon Bonaparte of France.
ANSWER: Empire
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
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18. The _____ was created during the Georgian Period.
ANSWER: nosegay
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Completion
HAS VARIABLES: False
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19. During the _____ period, attempts were made to establish rules for floral arranging.
ANSWER: Victorian
POINTS: 1
REFERENCES: EUROPEAN PERIODS OF FLORAL DESIGN
QUESTION TYPE: Completion
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20. The Japanese Buddhist priest named _____ was the creator of the first school of floral art.
ANSWER: Ikenobo
POINTS: 1
REFERENCES: ORIENTAL FLOWER ARRANGING
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