Dance Teaching Methods and Curriculum Design 2nd edition Kassing Test Bank

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1. What dance content knowledge category encompasses presentation styles, observation skills, feedback, and classroom assessment?

a. dance education lesson presentations

b. educational theories and practices

c. psychological and social development

*d. teaching methods and management

2. Which dance content knowledge categories apply to pre-K–12 and community dance education?

*a. all

b. few

c. half

d. most

3. Making movement–body connections for students' well-being is accomplished through

a. physical and psychological growth

b. instructional and technological strategies

*c. social and emotional learning

d. technical and artistic development

4. What does the dance teacher use to maximize learning opportunities for each student in class?

*a. differentiated learning

b. interdisciplinary strategy

c. multimedia teaching

d. technology integration

5. What term describes dance activities and projects that use the educational process in which two or more subject areas are integrated with the goal of fostering enhanced learning and thinking skills in each area?

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a. critical thinking

b. global awareness

*c. interdisciplinary learning

d. multiple intelligences

6. Which dance content knowledge categories focus on student learning?

a. supportive knowledge, dance training and conditioning, technique and choreography

b. psychosocial development, technology integration

c. teaching methods and management, educational theories, artistic development

*d. a and b

e. b and c

7. What categories are teacher content knowledge?

a. supportive knowledge, dance training and conditioning, technique and choreography

b. psychosocial development, technology integration

c. teaching methods and management, educational theories, artistic development

d. a and c

*e. a, b, and c

8. What are the first two steps of student-created choreography?

a. Teacher sets the parameters for solving the movement problem.

b. Dancers set the parameters for solving the movement problem.

c. Teacher poses a movement problem for the student or a group to solve.

*d. c and a

e. c and b

9. What are steps 3 and 4 of student-created choreography?

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a. Dancers explore and discover ways to solve the movement problem.

b. Teacher sets the parameters for solving the movement problem.

c. Students select movements and elements, then manipulate them into a study or dance.

d. a and b

*e. a and c

10. What are the final two steps of student-created choreography?

a. Students develop the dance, rehearse, perfect the work for performance, and then perform it.

b. After the performance, the teacher analyzes and asks students to further refine the dance.

c. After the performance, the students reflect, analyze, discuss work, and may be asked to further refine the dance.

d. a and b

*e. a and c

11. What dance class education-based learning modalities provide learners with opportunities to practice critical-thinking skills?

*a. reading

*b. writing

*c. reasoning skills

*d. oral presentations

e. none of the above

12. For Gardner's theory of multiple intelligences, match the five primary forms of intelligence used in dance to how each relates to dance learning.

[b] 1. bodily-kinesthetic	a. how one relates to other people
[c] 2. spatial	b. movement of the body or bodies
[e] 3. musical	c. use of space in place and through space
[a] 4. interpersonal	d. how one perceives oneself
[d] 5. intrapersonal	e. rhythm, tempo, texture, accompaniment

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13. The educational or learning theory of_____ describes ways to connect many aspects of how people learn into felt meaning experiences through dance, choreography, and dance appreciation experiences.

Correct Answer(s):
a. brain/mind

b. brain-mind learning principles

14. Dance is a natural means of activating kinesthetic, visual, and auditory, or _____learning skills.

Correct Answer(s):
a. sensory

15. _____ is acquiring skills through self-awareness, managing emotions, motivation, empathy, and social skills.

Correct Answer(s):
a. Emotional intelligence

16. _____ uses arts tools and processes to teach or support learning in other academic subjects.

Correct Answer(s):
a. Integrated arts

17. _____ is a modality focused on individual and group processes and accomplishments through learning situations that require building skills in critical thinking, communication, and collaboration.

Correct Answer(s):
a. Student-centered learning

18. List the eight comprehensive dance content knowledge categories.

Correct Answer:
supportive knowledge, dance training and conditioning, technique and choreography, teaching methods and management, educational theories, psychosocial development, artistic development, technology integration

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19. Define holistic dance education.

Correct Answer:
A 21st century approach to dance education that embraces a view of the individual's physical, mental, social emotional, and spiritual attributes through participating, learning, understanding, and enjoying dance as an independent and connected part of any environment, system, or a part of life.

20. For Gardner's theory of multiple intelligences, list the five primary forms of intelligence used in dance.

Correct Answer:
bodily-kinesthetic, spatial, musical, interpersonal, intrapersonal

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